

A **DAYLONG SYMPOSIUM**  
COMMEMORATING THE  
400-YEAR ANNIVERSARY  
OF THE BEGINNING OF SLAVERY  
IN NORTH AMERICA

Organized by:  
Haas Institute  
for a Fair and  
Inclusive Society,  
the African  
American Studies  
and History  
departments,  
the African  
American Student  
Development  
Center, and  
the Black Staff  
& Faculty  
Organization

# 400 YEARS OF RESISTANCE TO SLAVERY & INJUSTICE

## WELCOME REMARKS

**Chancellor  
Carol Christ**

UC Berkeley  
Welcome and  
Introductory Remarks

**Vice Chancellor  
Oscar Dubon**

UC Berkeley  
Welcome from  
Division of Equity &  
Inclusion

## KEYNOTE TALK

**From  
Slavery to  
Belonging**

**john a. powell**  
UC Berkeley

**WITH DENISE  
HERD AS EMCEE**

## PANEL DISCUSSIONS

**Slavery,  
Memory,  
Afterlife**

**Leslie Harris**  
Northwestern University  
“Remembering Slavery  
Now”

**Christina Sharpe**  
York University  
“Memory in the Wake  
of Slavery”

**Gabrielle Foreman**  
University of Delaware  
“Keeping it 400: Black  
Artists and Archives, Black  
Fragments and Freedom”

**Stephanie  
Jones-Rogers**  
UC Berkeley  
“Lost Kindred, Lost Cause:  
Freedpeople and Former  
Slave-Ownning Women Face  
Off in Slavery’s Afterlife”

**Tina Sacks**  
UC Berkeley, Moderator

**Second  
Afterlife**

**Dennis Childs**  
UC San Diego  
“Until Everybody’s Free:  
Neoslavery, Neoabolition,  
and Prison Industrial  
Genocide”

**Talitha LeFlouria**  
University of Virginia  
“Black Women and Mass  
Incarceration: Slavery’s  
Roots and Today’s Realities”

**Nikki Jones**  
UC Berkeley, Moderator

**Power and  
Resistance**

**Charles Henry**  
UC Berkeley Professor  
Emeritus  
“Reparations in the  
Era of Trump”

**Charlene  
Carruthers**  
Founding Director  
of BYP100  
“Reviving the Black Radical  
Imagination”

**Waldo Martin**  
UC Berkeley  
“WAR!”: African American  
Freedom Struggle and  
Race-Making 1865-1980

**Jovan Scott Lewis**  
UC Berkeley, Moderator

## PERFORMANCES:

Latanya  
Tigner and  
Dimensions  
Dance  
Theater

Aya De Leon  
of June  
Jordon  
Poetry for  
the People

Ree Botts and  
Reequanza  
UC Berkeley  
Students &  
Spoken Word  
Artist

Doniel Mark  
Wilson singing  
the Black  
National  
Anthem

[400years.berkeley.edu](http://400years.berkeley.edu)

**August 30, 2019  
8:30 AM – 6:30 PM  
International House  
UC Berkeley**

Event is free and open  
to the public. Space is  
limited. Pre-registration  
encouraged—registered  
attendees receive free meals  
and access to reception.  
**Wheelchair accessible.**

**Register:  
[bit.ly/2M7BDB7](http://bit.ly/2M7BDB7)**

